

NORMALS WELCOME RECORDS PRESENTS

SHOUT OUT OUT OUT OUT

"Anyone who missed this Edmonton collective's set should kick themselves long and hard. The robotic-voiced, dual drum, multi-bass and keyboard-infused disco punk band absolutely killed. Imagine the post-punk electroclash thud of Trans Am and the '80s dance pop of Trans X rolled into one orgiastic ball of energy and you start to get the idea."

– *Exclaim! Magazine*



*Shout Out Out Out Out :
Nobody Calls Me Unless
They Want Something 12"*

"Edmonton six-piece crafts the illest, most danceable shit this side of James Murphy and his man tits."

– *Now Magazine*

"...you'd have to be a truly spiritless, puppy-kicking, monster to be unmoved by the joyful display that is Shout Out Out Out Out."

– *SEE Magazine*

"If you were the coolest f*cking robot in all of rock town, and you were pimp-rolling down the street, Shout Out Out Out Out is the soundtrack that would be blasting." – *Rawk Skool*



Shout out out out out = two drummers + four bass players + two samplers + five synthesizers + one vocoder. This is volatile dance music, pick your jaw up off the floor and get down. Haters beware.

Shout out out out out was conceived in Edmonton in May of 2004. The band members make up a veritable super group drawn from the exceptionally strong and self-sufficient Edmonton independent rock scene. Included in the band are Nik Kozub (Edmonton-based Producer and Veal bassist), Clint Frazier, Jason Troock, Will Zimmerman, Lyle Bell and Gravy (the latter two also known as Edmonton rockers Whitey Houston). This dedicated lot have all done their time as touring machines, members of countless punk rock bands from a young age, fanzine editors, djs, studio hermits, designers, visual artists, musicians and performers.

Shout out out out out live shows are a true spectacle. The stage is filled with gear, two drummers pound away in unison with a sequenced 808 beat (both on clear vistalite drum sets), while the other members alternate between hammering away on their respective bass guitars, dialing up analog synth lines, singing robot-voiced vocoder melodies, beating away on a variety of cowbells and electronic drum pads, pumping their fists, and jumping around oblivious to a world outside of the stage. No one seems to know or care if they are a rock band or an electro collective. It's quite a sweaty phenomenon.

In the relatively short amount of time that the band has existed, their hard work has already led to significant accomplishments. Countless sold out shows, an incredibly well-received showcase at the 2005 NXNE conference/festival in Toronto, great national press, and the release of their debut 12" single, all look to be leading up to a very exciting career for these electro rockers.



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