

Whitey Houston

A Brief Biography...

Formed in 1999 in Edmonton, Alberta Canada /
Bass: Whitey / Drums: Gravy / Maracas: Dancin' Kimballs

Born of hinterland depression, a mutual love of Texas hold'em and audiophile discontent, Whitey came to pass in 1999. The indie-rock approach of earlier efforts were quickly drowned out by the stereophonic roar of the bass guitar and the increasingly pugelistic trap stylings of GRAVY: THE CARDIAC KID. He was once heard to say "I don't play the drums, I hit the drums." And crush those drums he did (and still does).

The slow songs were being SHITCANNED for faster ones which were in-turn not fast enough so those were SHITCANNED for even faster ones. It was pure, feral rock and roll complete with the right mix of swagger, humour, and arm windmilling. Fueled by vinyl loyalist sensibilities, the new sound pulled from diverse influences, from the garage soul of The Pretty Things and The Sonics to the arena rock pomp of Thin Lizzy, early AC-DC and Motorhead. Obscure 60's R&B screamers, '77 punk and English metal, all were absorbed into the mix that would produce Whitey Houston's particular brand of frenzied rock 'n roll.

After four years of relative sloth and prior musical commitments taking precedence, they came out swinging in '04. A renewed commitment to touring saw the addition of the maraca wielding Dancin' Kimballs, adding a touch of retro go-go camp to the live set. Excelsior!

What's Being Said...

BEST OF SXSW 2005 - ROLLINGSTONE.COM

CRITICS PICK / BEST OF NXNE 2005

"Gruesome twosome are being called the best live band in Edmonton"

TIM PERLICH / NOW MAGAZINE TORONTO / JUNE 2005

This is a band you must see when they come visit your city.
It's a whiskey soaked, ballsy good time...

- RAWK SCHOOL / JUNE 2005

12 of the loudest, catchiest helpings of ass-shakin' nuggets around. If you were waiting for a record that gives rock 'n' roll a giant kick in the pants, then you need look no further. This one is gonna leave a mark.

★★★★^{1/2} / FRANCOIS MARCHAND / SEE MAGAZINE / JUNE 2005

"DUO WHITEY HOUSTON OUT-ROCK LEGENDARY 60's ICONS the MC5...

In the words of the Five themselves, they were the 'future/now'."

ZOLTAN VARADI / SEE MAGAZINE / LIVE REVIEW / JULY 14 2004

"The dawn of the age of Whitey Houston is upon us... if I could pick only one song that everyone listening to the Bear should hear, it would be this hooped-by-the-man A-side."

★★★★★ EDMONTON SUN / 7" REVIEW / AUGUST 17 2004

"BEST LIVE BAND IN EDMONTON
and a song guaranteed to get you into
trouble if you play it on the air"

TOM MURRAY / SEE MAGAZINE
BEST OF 2004 / DECEMBER 23 2004

"Whitey and Gravy practically blew the roof
wide open... The loudest, dirtiest pants-
shakin' Whitey performance of all time."

FRITZ / SEE MAGAZINE
BEST SHOWS 2004 / DECEMBER 23 2004

WHITEY HOUSTON - LIBERTY MUTUAL 7" #17 CJSR TOP 100 RELEASES OF 2004

"But Plaskett was almost overshadowed by Whitey Houston, a local rock duo which bucks the trend and uses a bass, a 3-string bass played by Lyle Bell, a musical madman who lulls his prey by boasting the sweetest pipes in town! And a drummer Gravy who could adjust his wig, chug a bottle of beer and keep the beat at the same time. Amazing..."

EDMONTON JOURNAL / LIVE REVIEW / NOVEMBER 29 2003

"Anyone searching for the hit of the compilation can cue up Whitey's
'I Remember Big Turk', a catchy song propelled by imaginative hooks"

FPWD MAGAZINE / COMPILATION REVIEW / SPRING 2001

Contact...

Mike Scorgie
info@rectanglerrecords.com
phone: 780-717-1428
rectanglerrecords.com

Evan Carleton
Reluctant Records (LP Version)
reluctantrecords.com

Artist Management:
Rob Wright for
Flightcase Entertainment
flightcase@shaw.ca

whitey@vuweweekly.com
www.whiteyhouston.com



WHITEY HOUSTON
EPONYMOUS LP/CD
04/05
Rectangle Records
Reluctant Records (LP)



I GOT FUCKED BY
LIBERTY MUTUAL 7"
Available for order
online at
rectablerecords.com

RECTANGLE
rectanglerrecords.com

Reluctant
Recordings